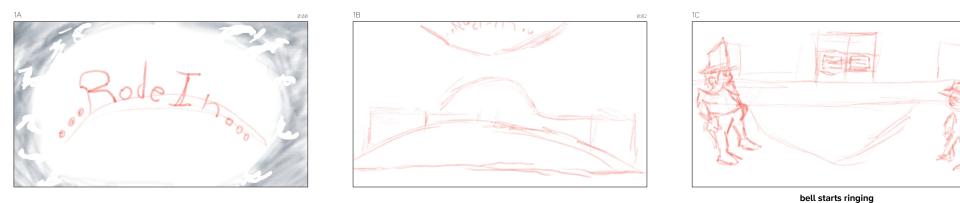
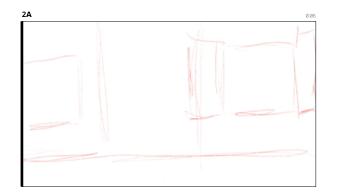
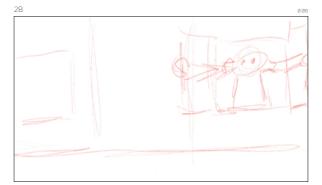
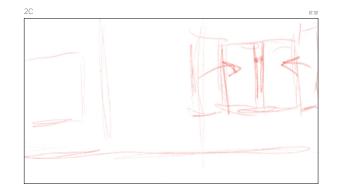
0:04

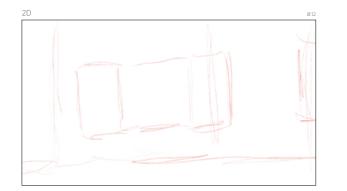


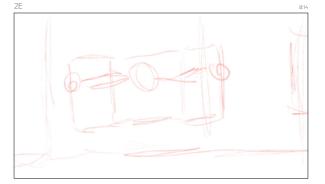
bell starts ringin

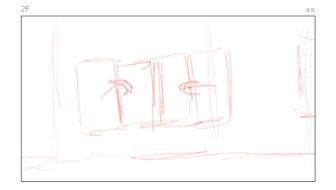










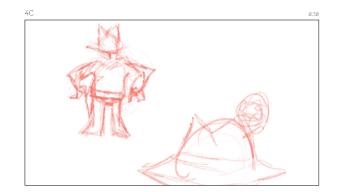






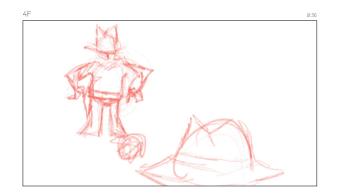


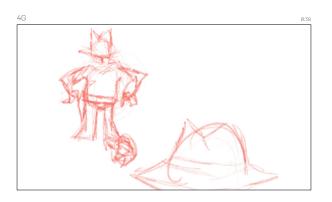




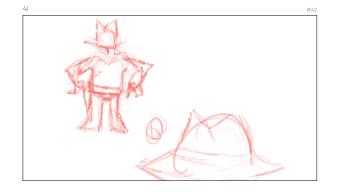


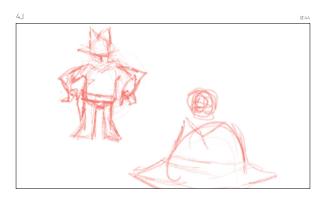


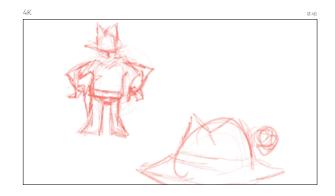


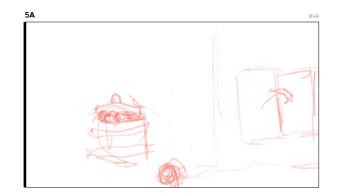


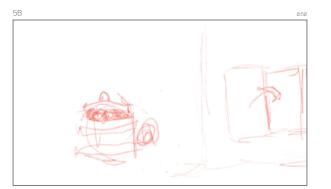


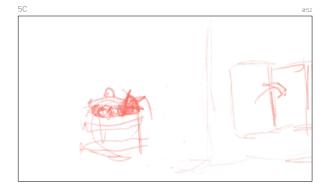


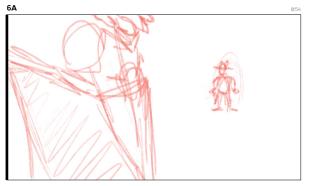




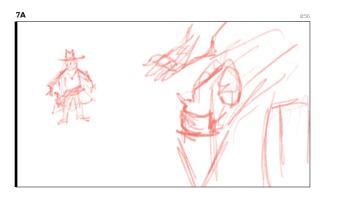


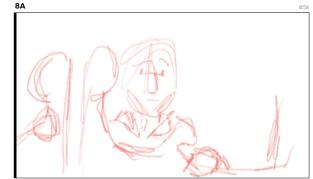


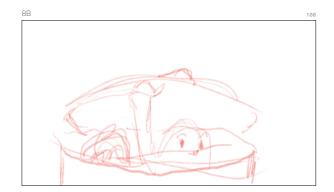




12th ring







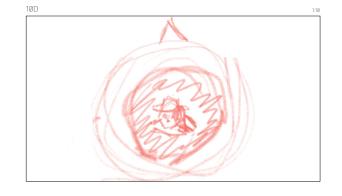


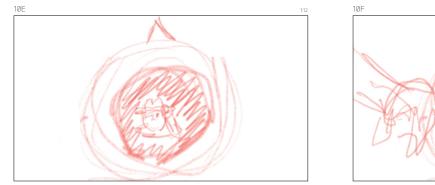
both grunt awkwardly fanning the hammer



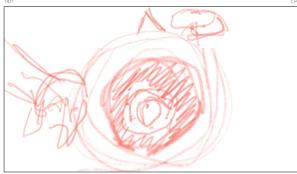




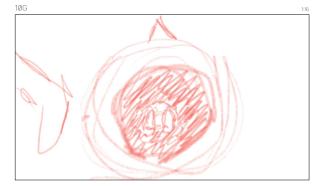




time slows wink large sound effect



hand fans the hammer 1,2,3,4,5 come out normal



6th comes out feet first and is like freakying out



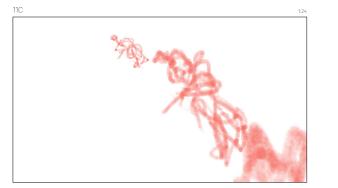
6 is just fliping and its not good



time slows down wink loud sound effect



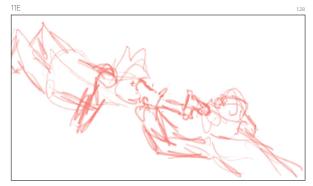
time slows down wink loud sound effect



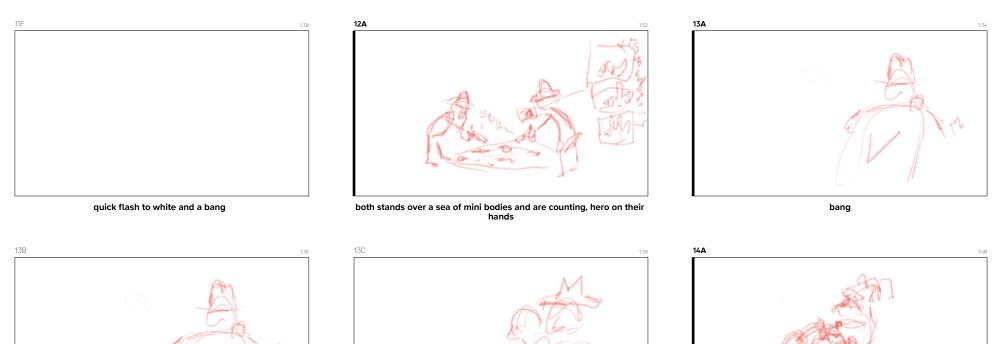
just a line of smaller and smaller persona bullets



just a line of smaller and smaller persona bullets



gun to both their forehead





bang





cry of morning as the man in the barrel cradles the tumble weeds dead body with the feet first persona bullet loge in



the boy holds his father as he dies



townfolk gather around a gloating hero the bullet hit his medalion as the villian lays bleeding out



the vilians son runs out to his father



father pulls a medal out of shirt and hands it to his son breaking the chain



dont be like me son



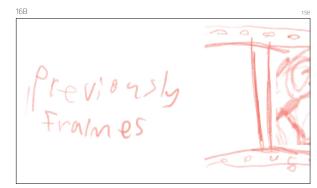
dont be like me son



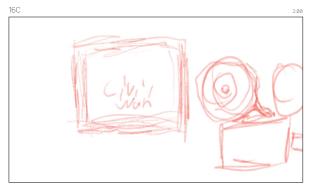
sound of a film projector stoping and reversing



sound of a film projector stoping and reversing

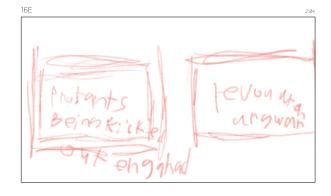


sound of a film projector stoping and reversing

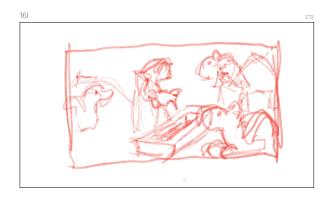


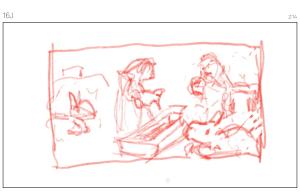
painting with two sides clashing wearing the same camel medals



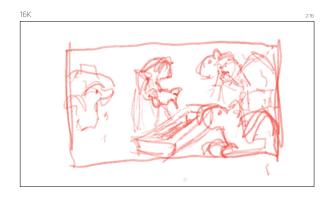


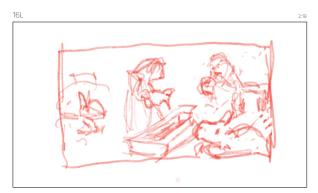






camels fast back and forth from donkey

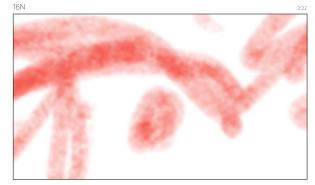




camels fast back and forth from donkey



zoom in on camel's eye

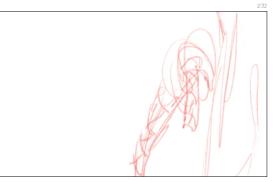


zoom in to the black of camel's eye to black out



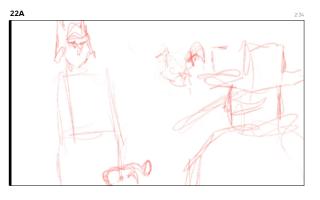




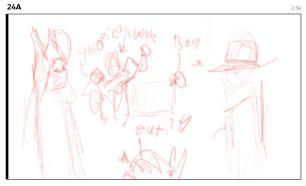


2.26

grips the donkeys leash







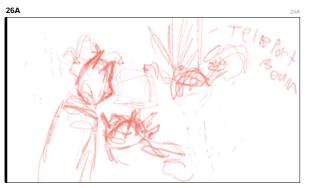
suspose to be silence but hunk being swarm is removing the visual tense



with the same speed as a western quick draw the men shake hands

2.48

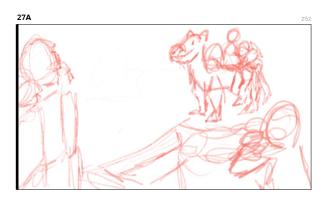


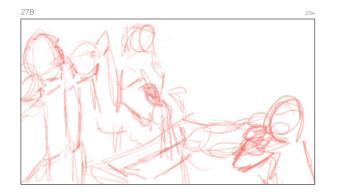


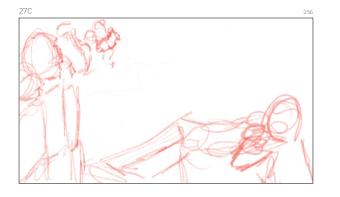
big boom of light and sound

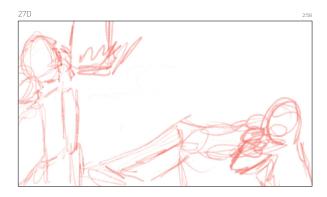


big boom of light and sound









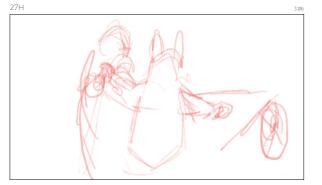


jaws is like hurt and at the wrong angle





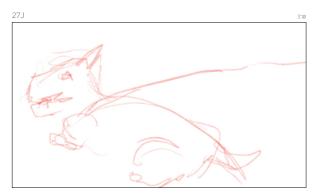
farmer stands at cart smiling



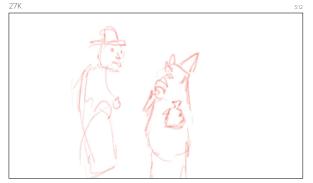
hunter pushes the leash back into farmers hand grumbling



grabs the coin, evil eyes the farmer,points at the donkey



donkey chews grass



points at chin makes like it grew and hit him gestures, farmer is confused and doesnt believe him



farmer shrugs



farmer jokingly mimics his gesture and



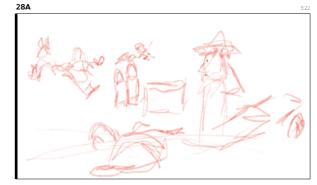
farmer offers the lease back



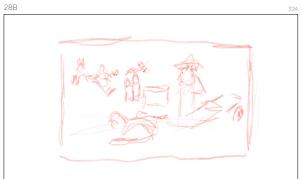
hunter slaps the leash away

3:26

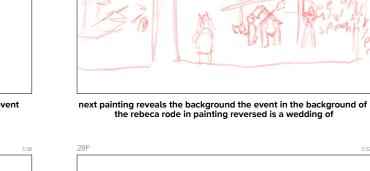
3:32



hunter stomps off grabbing his son



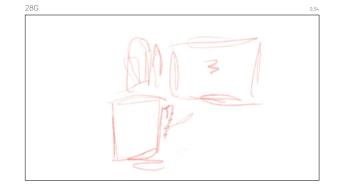
camera pans out the 3d render fades into a painting of the event back in the gallery

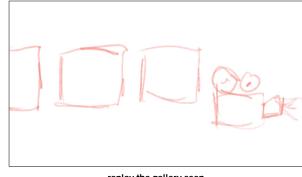


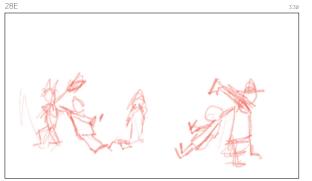
28C



painting flashes and slide shows the two fathers ripping apart the golden hoe and silver spear calling off the marriage as donkeys turn into camel and back

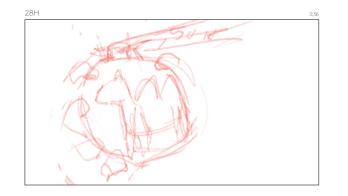


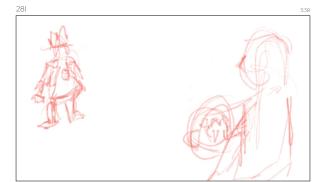




father rip apart the wedding

replay the gallery seen





zoom and pan to show the old hero in the villans clothes.



the town has change, the actors are different roles, the bell begins to chime



camera pans up to the sun to show logo again there is the same bangs as before as they both dad grunt and fan the hammer